



# Regnum Christi Style Guide

Regnum Christi Brand Development

September 2017

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## A1 How to use the style guide

Our visual identity is one way that the world discovers and identifies us. This manual is the foundation from which we are all responsible to build on. In another way, it's the blueprint that we must use to ensure we have a sound and stable identity that's easily discoverable, and easy to recognize, no matter where you are in the territory or the world.

Everything we share and communicate must stem from a deep sense of responsibility to help build the identity of Regnum Christi, set forth in this manual. This is an exciting time and we encourage you to be creative. This manual, when used properly, allows for creativity while still participating with your fellow brothers and sisters in Christ to build the identity of the Movement. Something that can only be accomplished if we work together as a team.

From the order established in this manual the beauty of our identity will be known and help us to move the Mission forward. The vast potential is still unknown, but can only be fully realized when we work together in communion toward this common goal.

## A2 The Regnum Christi Movement

### **Thy Kingdom Come!**

Regnum Christi is a movement of the Catholic Church. Our mission is to reveal Christ's love, form people and to launch them in their God-given mission.

We're one movement, one family, made up of four branches: legionaries of Christ, consecrated women of Regnum Christi, lay consecrated men and lay members of Regnum Christi.

Regnum Christi apostles are called to: reveal Christ's love to people through meeting them where they're at and accompanying them on their journey toward a deeper relationship with Christ; form people to know and live their faith fully; and to launch them in their God-given mission to impact the world for Christ. Every person has a mission to change the culture around them to build the Kingdom of Christ. Regnum Christi inspires and launches people to live that mission.

Our motto is Thy Kingdom Come!, the second request of the Our Father. The motto has been present within the movement from the beginning. It expresses an ardent desire to make the Kingdom of Christ present, and to live as the first Christian communities lived.

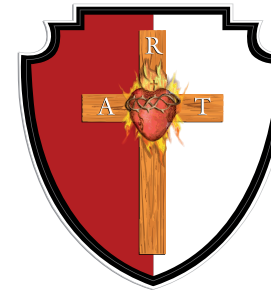
## A3 Elements of identity\_Logo shield

The shield is made up of the following graphic elements:

A large, wooden, cross . At the center is the burning Sacred Heart of Jesus crowned with thorns.

At the end of the three arms of the cross are the letters A, R, T. A, R, T is an acronym for Adveniat Regnum Tuum! (Thy Kingdom Come!)

The Sacred Heart of Jesus, crowned with thorns and burning with love and radiating light in all directions, symbolizes the love of Christ for each person, and the desire to spread it to the whole world. It is the desire of the members of Regnum Christi that the Kingdom of Christ is present.



## A3 Elements of identity\_Logo typography

The letters in 'Regnum Christi' are made up of the typographic elements that give the institution its name. For this purpose the Trajan Pro typography has been selected, which was modified with the intention of obtaining a custom identity.

REGNUM CHRISTI

## A3 Elements of identity\_Logo format

The shield can be used on its own when the identity of Regnum Christi is sufficiently recognized (see appendix). However, whenever possible the logo should be used in its complete, full color, format (both the shield and text) as the standard.

The institutional logo is formed with the integration of both the shield and letters.

The logo has three versions:

- vertical, single-line, version
- vertical, two-line, version
- horizontal version

Note:

The line has been removed from all versions of the logo.



Versión vertical  
con letras en una línea



Versión vertical  
con letras en dos líneas



Versión horizontal

## A3 Elements of identity\_Branch logos

Using the three versions of the logo there are options to integrate branch identity.



Note:  
The lay branch of Regnum Christi uses the  
Regnum Christi logo for branch identity.



## A3 Elements of identity\_Legionaries of Christ logo

The institutional logo of the Legionaries of Christ is formed with the integration of both the shield and the letters.

The shield can be used on its own when the identity of the Legionaries of Christ is sufficiently recognized (see appendix).

However, whenever possible the logo should be used in its complete, full color, format (both the shield and text) as the standard.

The logo has two versions:

- vertical, single-line, version
- horizontal, single-line, version



LEGIONARIES OF CHRIST

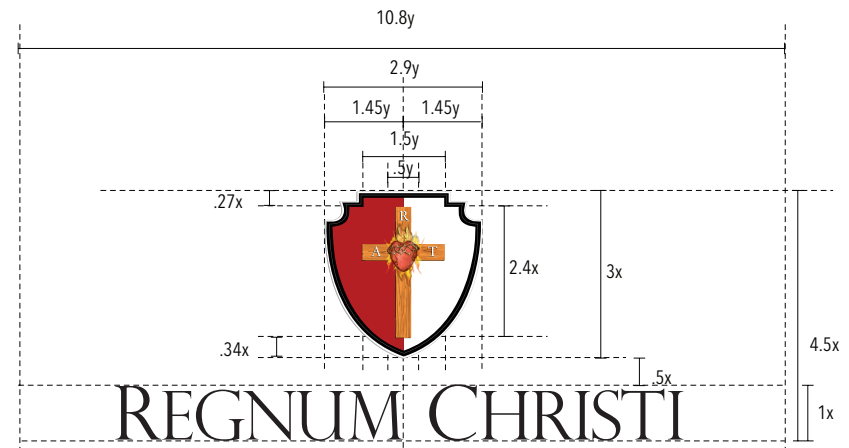


LEGIONARIES OF CHRIST

## A3 Elements of identity\_Logo proportions

The logo has been designed to maintain its core characteristics in a wide range of applications; however, when there's a need to reproduce it, the stroke specifications as well as the distances and height proportions given below must be taken into account and not altered for any reason.

The only office with authority to create a logo is the territorial or international communications and marketing office. If you need a logo please contact your territory's office.



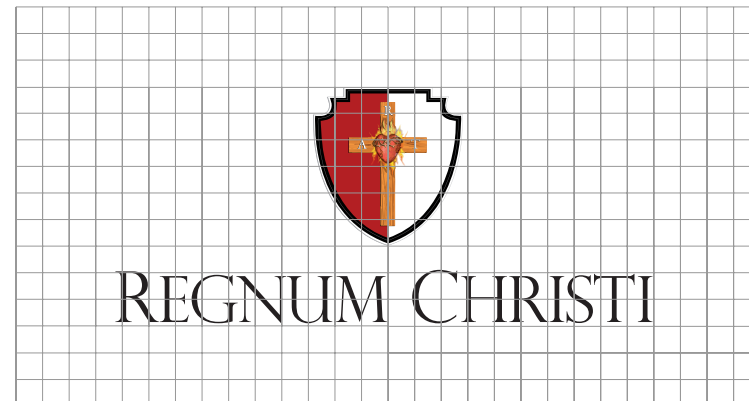
## A3 Elements of identity\_Reproduction grid

The reproduction of the logo versions is based on an x-grid. This grid is the guide for large format logos.

The grid is used to preserve the correct distances and proportions of the logo.

The authorized version with its reproduction grid is shown below.

The only office with authority to create a logo is the territorial or international communications and marketing office. If you need a logo please contact your territory's office.



## A3 Elements of identity\_Minimum logo dimensions/size

The logo must always be legible. Do not reduce the logo to a size that may distort or alter the quality or legibility of the logo.

If the logo needs to be scaled to a smaller, proportionate, dimension the letters cannot be smaller than 6 pts (or 2cm wide x1cm high) to ensure it remains legible.



REGNUM CHRISTI



REGNUM CHRISTI



### A3 Elements of identity\_Minimum space around logo

In order to avoid clutter and confusion a required minimum empty space must be provided for around the logo. The space, denoted by the letter “C” in the adjacent image, must remain free of any graphic elements.



## A3 Elements of identity\_Incorrect uses

So far, the correct versions of the logo have been addressed. However, here are some examples of unauthorized deviations that would not be an appropriate implementation of the identity of the movement.

Distorting the letters



Distorting proportions



Distorting the distant between elements



Squeeze or flatten



Change colors



Change alignment

## A3 Elements of identity\_Logo versions according to the background

- Color version

When placed on a dark background the letters should be white to create contrast so that they are legible.

- Transparent version with white cross

When on a dark background the logo turns all white, the background remains transparent.

- Transparent version with black cross

When on a light background the logo is black, the background remains transparent.

- Grayscale version

When on a dark backgrounds only use white letters.

On white or light backgrounds



REGNUM CHRISTI



REGNUM CHRISTI



REGNUM CHRISTI



REGNUM CHRISTI

On dark backgrounds



REGNUM CHRISTI



REGNUM CHRISTI



REGNUM CHRISTI

Note:

The remaining versions of the logo, in their vertical and horizontal formats follow the same guidelines.

## A4 Typography

The typography chosen is elegant with modern lines, it stands out for its neutrality and balance which make it adaptable and very well suited for use in any creative and communication.

To achieve and maintain a clear and efficient style of communication we have chosen fonts that are compatible with the unique needs of our identity. These fonts should be used in all types of graphic and printed material as the standard.

“legible,  
**sencillo** &  
**alegre**”  
FUNCIONAL  
EN TODAS SUS VERSIONES  
**Helvetica!**  
un tipo de estilo directo y universal



## A4 Typography\_Primary

### Helvetica Neue

The corporate typography of the movement is the Helvetica family or Helvetica Neue in its variations: light, regular, medium and bold. This font family may be replaced by Arial or Calibri for use on digital mediums, such as websites, powerpoint presentations, mobile etc., when Helvetica Neue is not supported.

### Using italic Helvetica Neue

The use of italics in graphic design should be used sparingly.

aQ

### Helvetica Neue Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?! # € & : ( ; )

aQ

### Helvetica Neue Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?! # € & : ( ; )

aQ

### Helvetica Neue Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?! # € & : ( ; )

aQ

### Helvetica Neue Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?! # € & : ( ; )

## A4 Typography\_Secondary

For use on digital media that does not, for technical reasons, support the Helvetica family (i.e. web pages, powerpoint, mobile...) Arial or Calibri typeface may be used.

In general, in this situation, paragraphs should always be left-aligned and the paragraph should be formatted for a natural appearance with regards to font size and line spacing.

### Arial

Arial is similar in appearance to Helvetica. The use of this typography is secondary to the Helvetica family as the main typography.

### Using italic Arial

The use of italics in graphic design should be used sparingly.

### Arial Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?! # € & : ( ; )

### Arial Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 ¿?! # € & : ( ; )**

### Arial Regular Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*  
*0123456789 ¿?! # € & : ( ; )*

### Arial Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz***  
***0123456789 ¿?! # € & : ( ; )***

## A4 Typography\_Secondary

### Calibri

This typography is characterized by soft, rounded features and great legibility. The use of this typography is secondary to the Helvetica family as the main typography.

### Using italic Calibri

The use of italics in graphic design should be used sparingly.

### Calibri Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?¡! # € & : ( ; )

### Calibri Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?¡! # € & : ( ; )

### Calibri Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?¡! # € & : ( ; )

### Calibri Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?¡! # € & : ( ; )

### Calibri Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ¿?¡! # € & : ( ; )

## A5 Color palette\_Shield

### Shield color palette

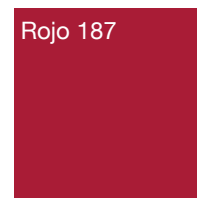
The institutional colors of Regnum Christi's coat of arms are red 187, black and white (and intermediate gray ranges).

An institutional environment will have the presence of red 187, but a special vigilance regarding its use is important, because it can easily become overbearing and too harsh.

Please take care when applying this to various materials so that it doesn't become too harsh or eggplant or brownish in color. If a more relaxed red is needed as a complementary color to red 187, we can use pantone 194 (see next page).

Observation:

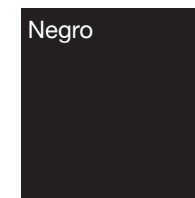
We suggest incorporating the Pantone Cool Gray 11, a color more or less present in the shade of the shield to balance the red 187.



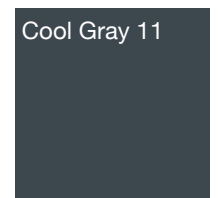
**Pantone 187 C**  
Four Color - Print  
**C7 M100 Y82 K26**  
Electronic  
**R166 G25 B46**  
HTML  
**#91152b**



**Blanco**  
Four Color - Print  
**C0 M0 Y0 K0**  
Electronic  
**R255 G255 B255**  
HTML  
**#FFFFFF**



**Negro**  
Four Color - Print  
**C100 M100 Y100 K100**  
Electronic  
**R0 G0 B0**  
HTML  
**#000000**



**Pantone Cool Gray 11**  
Four Color - Print  
**C15 M0 Y0 K85**  
Electronic  
**R71 G75 B80**

## A5 Color\_Corporate palette

### Red 187 alternatives

Sometimes red 187 isn't going to work for the asset and there may be a need to lower the brightness and intensity to favor a more relaxed perception, as was the case with the Regnum Christi institutional website.

However, for each scenario it's important to use one of the reds identified in this manual. It's also important to use the appropriate color for print or electronic mediums as indicated herein (i.e. CMYK for print assets and RGB for electronic assets).

In any scenario, we should try to integrate red as an accent. However, we must balance it with other 'friendlier' colors like gray, white and black.

Except very well chosen exceptions try not to paint everything in red and do not abuse the use of this color.



#### Pantone 194 C

Four color - print  
**C27 M99 Y74 K28**

Electronic  
**R148 G26 B45**

HTML  
**#941A2C**



Four color - print  
**C35 M100 Y100 K7**

Electronic  
**R145 G8 B3**

HTML  
**#910803**

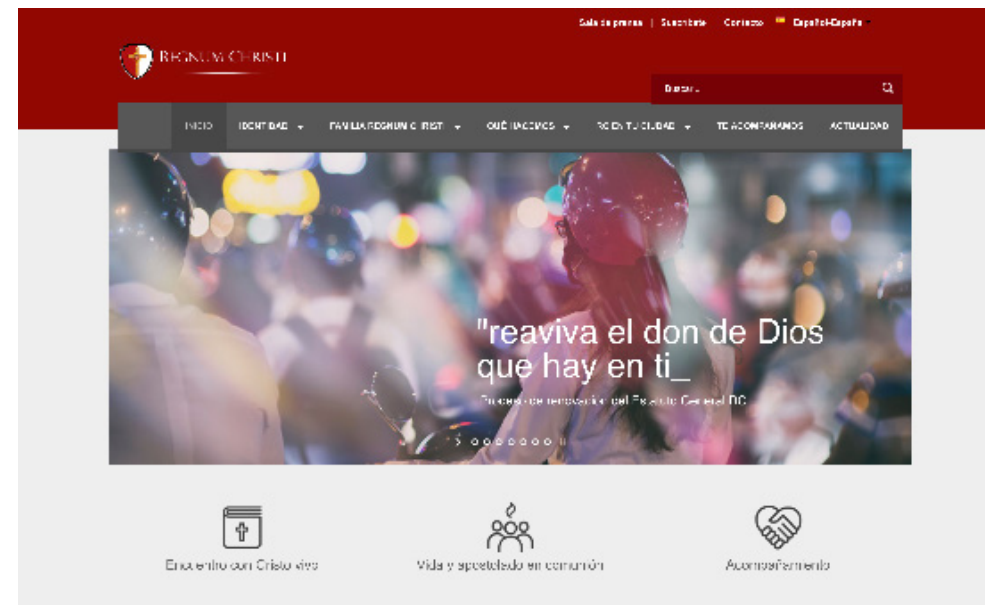


Four color - print  
**C25 M100 Y100 K26**

Electronic  
**R32 G54 B46**

HTML  
**#990000**

Colores usados en la web institucional



## A5 Color\_Corporate palette

### Cool gray 11 and range of grays

Like the previous colors, these grays are the corporate grays. The color Cool Gray 11 should be used for headlines, text paragraphs and legal text. The range of grays help us to have a variant of the dark color for backgrounds, the gray shield and text in the footer of layouts.

These colors should be used in a balanced proportion and for text.



Cool Gray 11

### Pantone Cool Gray 11

Four color - print  
**C15 M0 Y0 K85**  
Electronic  
**R71 G75 B80**

### Range of grays



K: 100

K: 85

K: 80

K: 70

K: 50

K: 30

K: 20

## A5 Color\_Negative space

### Importance of negative space

The use of negative space (also known as white space) is essential. All the pieces have to convey simplicity, purity, transparency and elegance.

Negative space is the space around objects and text that are left untouched. It contributes to balance, the balance of the different components of a design. It serves to enhance elements through defining boundaries and creating contrast, harmony and rhythm.

Think about your negative space first (the largest space of your asset), add in gray and enhance with red.



## A6 Images\_

Images are an element of great importance in any promotional material, as they are an impactful element that attracts and helps to convey a part of what you want to communicate: they are a meeting place that illustrates who we are and what we do.

The use of images of everyday realities generates a sense of familiarity, trust, and credibility. People want to know the face of reality, to see people and situations that are similar to the experiences we live daily. We also like images of realities to which we aspire, which embody values that move us to act, which convey and are consistent with our identity.

We should look for bright images, with nice colors, relevant to the context, size and dimensions of our asset. Interesting frames to highlight the emotion of the moment, but being careful not to be too artificial, but rather credible, and that reinforce the attributes of the Regnum Christi identity.



FOTO: P. Nicolás Núñez, LC



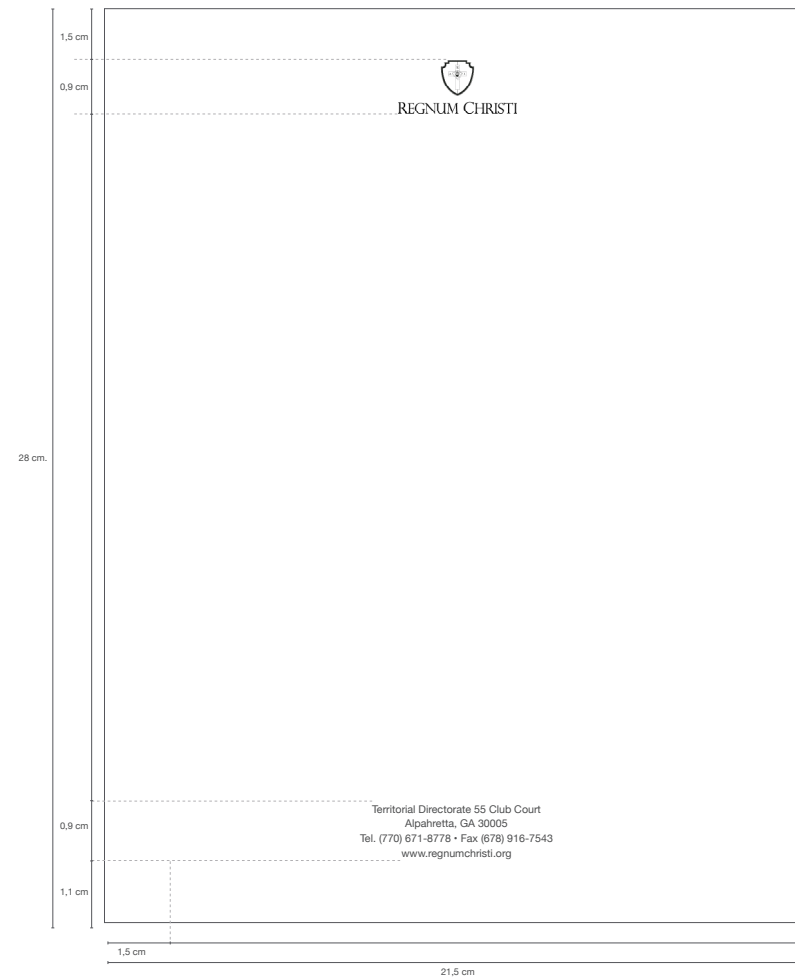


# Applications\_ Corporate Stationery

## B1 Applications\_Stationery letterhead letter

### Regnum Christi

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait. In position and size shown in black.
- Logo: Vertical single-line version. In position and size shown at the top
- Typography: Helvetica Neue (or Arial), color 70% of black, size 8.5 pts.



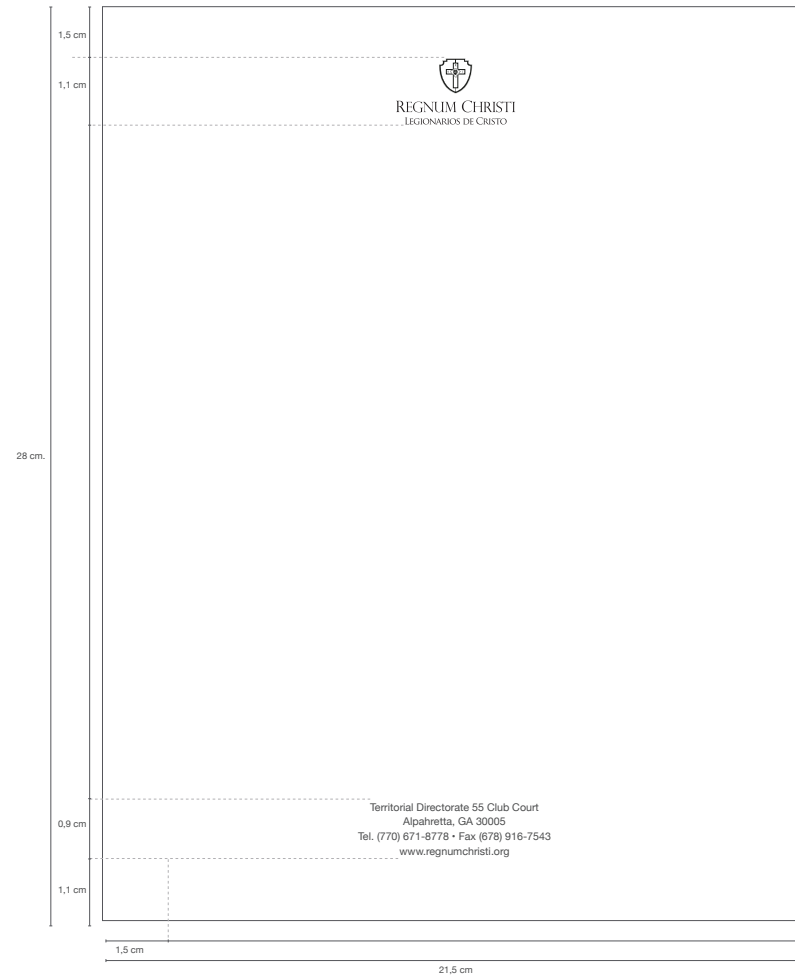
Respect the correct use of the logo and fonts

# B1 Applications\_ Stationery letterhead

For the different branches

## Legionaries of Christ

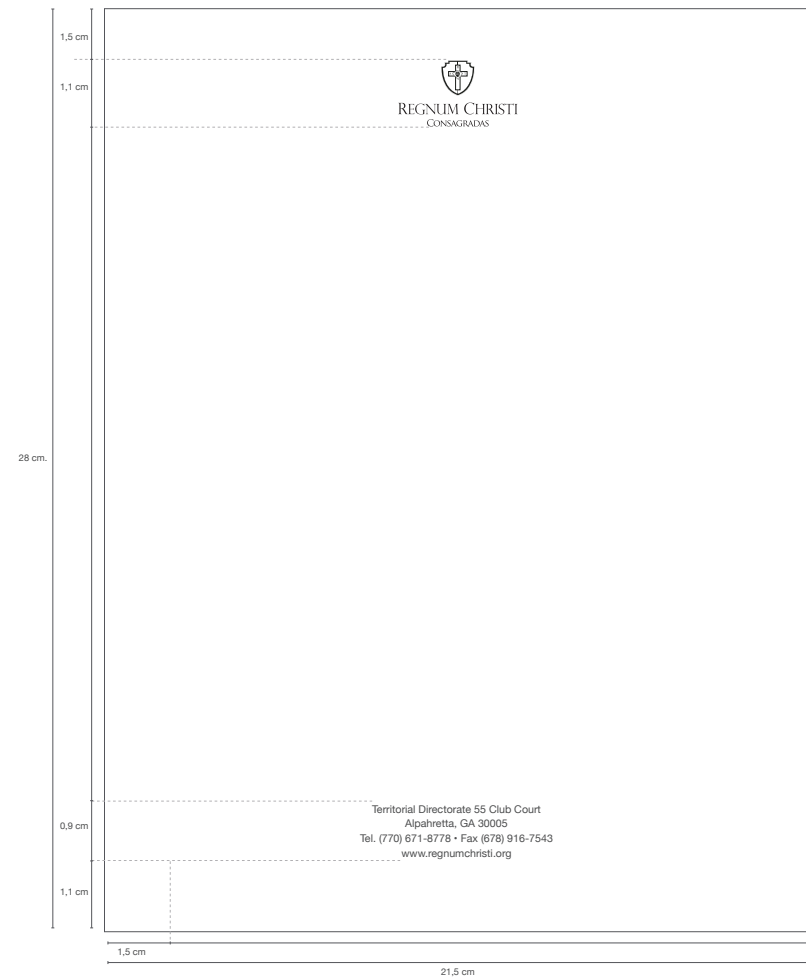
- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait. In position and size shown in black.
- Logo: Vertical single-line version. In position and size shown at the top
- Typography: Helvetica Neue (or Arial), color 70% of black, size 8.5 pts.



## B1 Applications\_ Stationery letterhead For the different branches

### Consecrated Women of Regnum Christi

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait. In position and size shown in black.
- Logo: Vertical single-line version. In position and size shown at the top
- Typography: Helvetica Neue (or Arial), color 70% of black, size 8.5 pts.

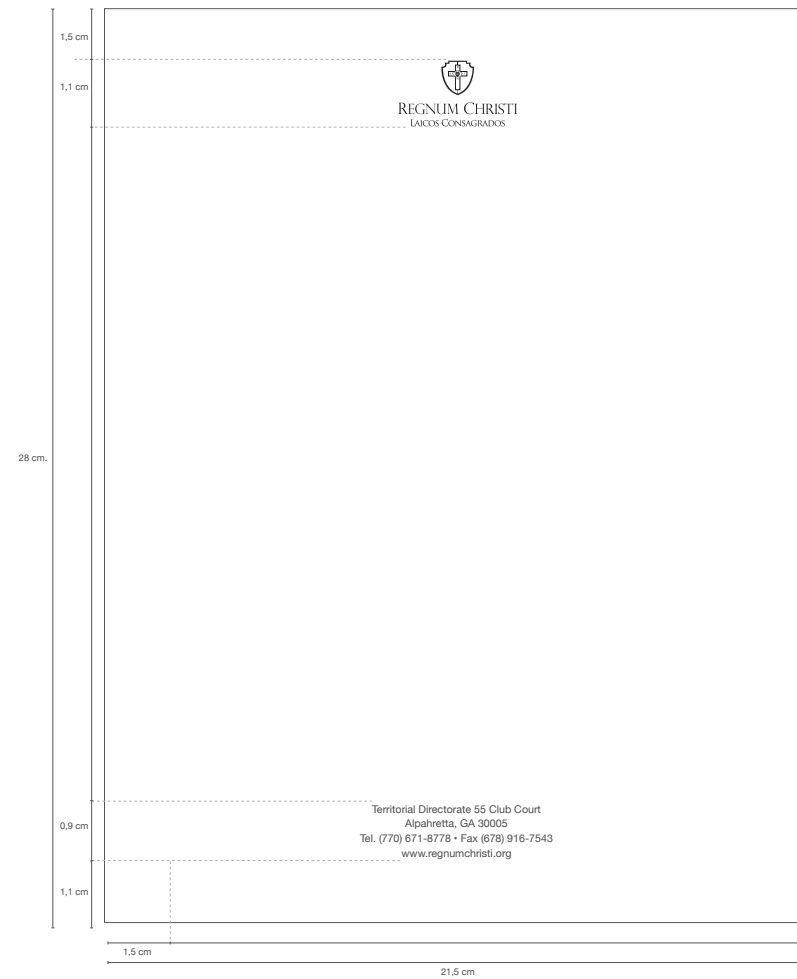


# B1 Applications\_Stationery letterhead

For the different branches

## Lay Consecrated Men

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait. In position and size shown in black.
- Logo: Vertical single-line version. In position and size shown at the top
- Typography: Helvetica Neue (or Arial), color 70% of black, size 8.5 pts.



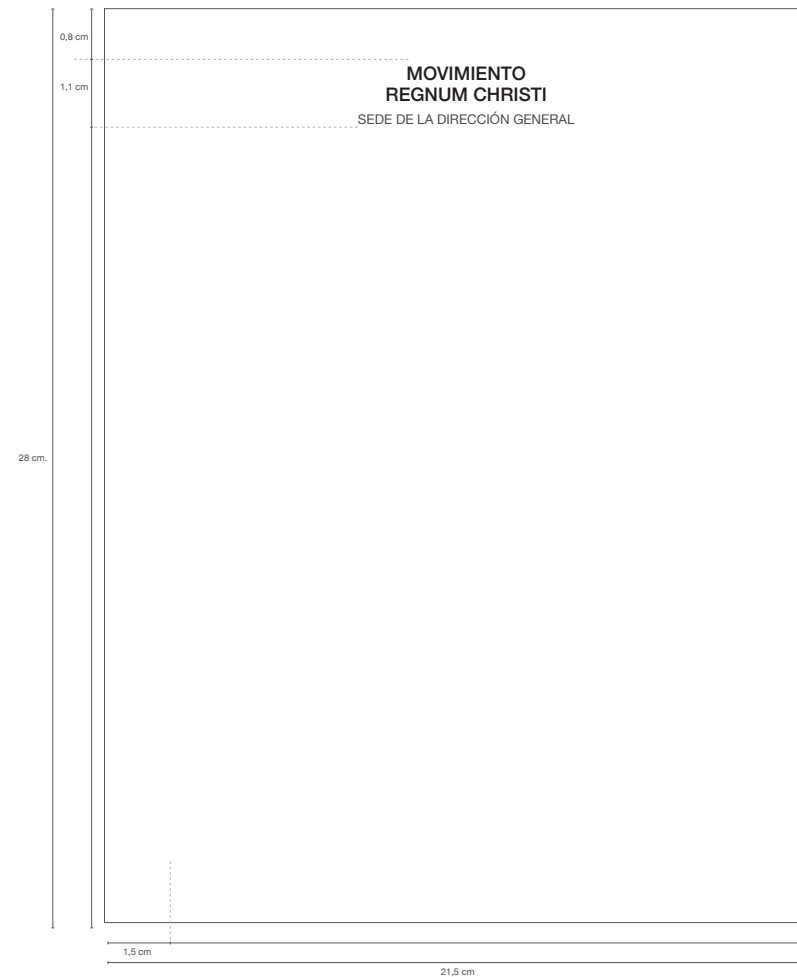
## B2 Application\_Stationery letterhead

For the different branches

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, in the position and size shown in black.
- Heading: Helvetica Neue Medium or Arial. Size 16 pts, in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular of 11 pts.

Heading at the top is Regnum Christi movement, followed by the origin of the communication as the subheading below (headquarters of the general director)

Respect the correct use of the logo and fonts.

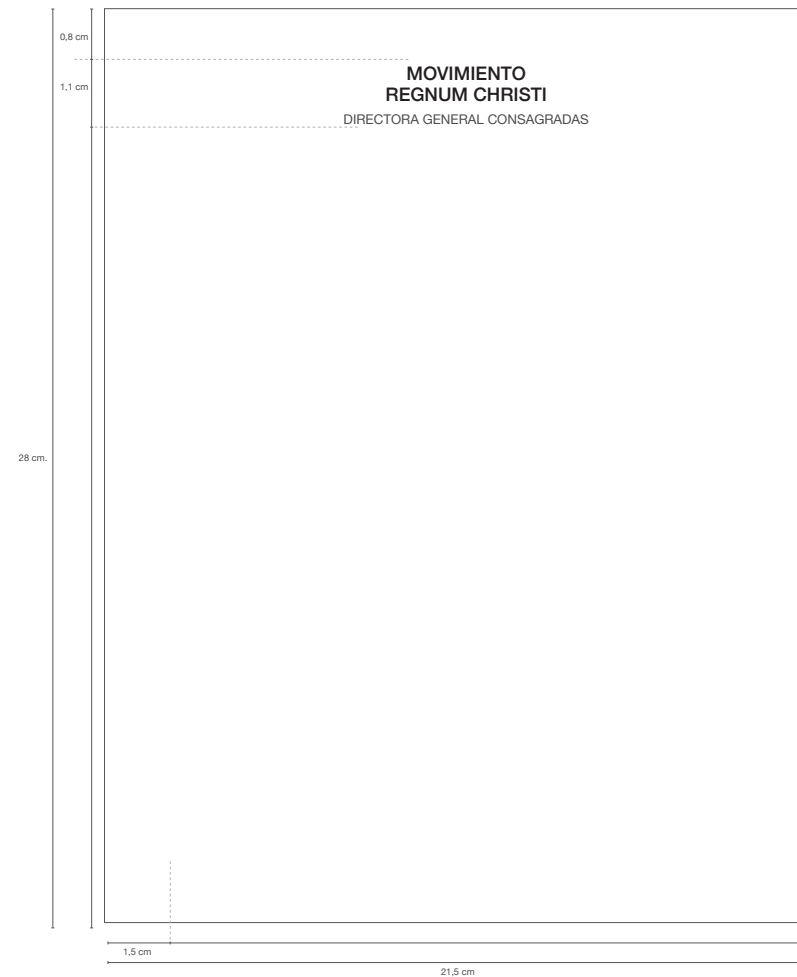


## B2 Application\_Stationery letterhead

For internal communication from branches

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, Helvetica or Arial in position and size shown in black.
- Heading: Helvetica Neue Medium or Arial of 16 pts. in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular, 11 pts.

The heading is Regnum Christi movement, the origin of communication as the subheading below (General director of consecrated women)

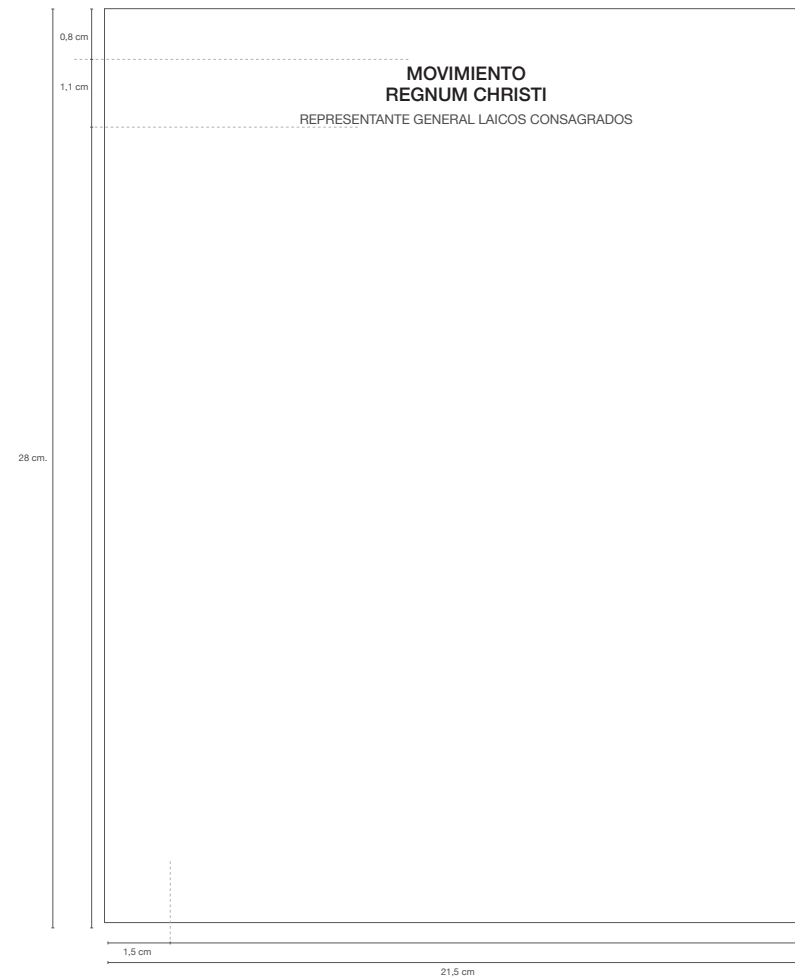


## B2 Application\_Stationery letterhead

For internal communication from branches

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, Helvetica or Arial in position and size shown in black.
- Heading: Helvetica Neue Medium or Arial of 16 pts. in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular, 11 pts.

The heading is Regnum Christi movement, the origin of communication as the subheading below (General representative of lay consecrated men)



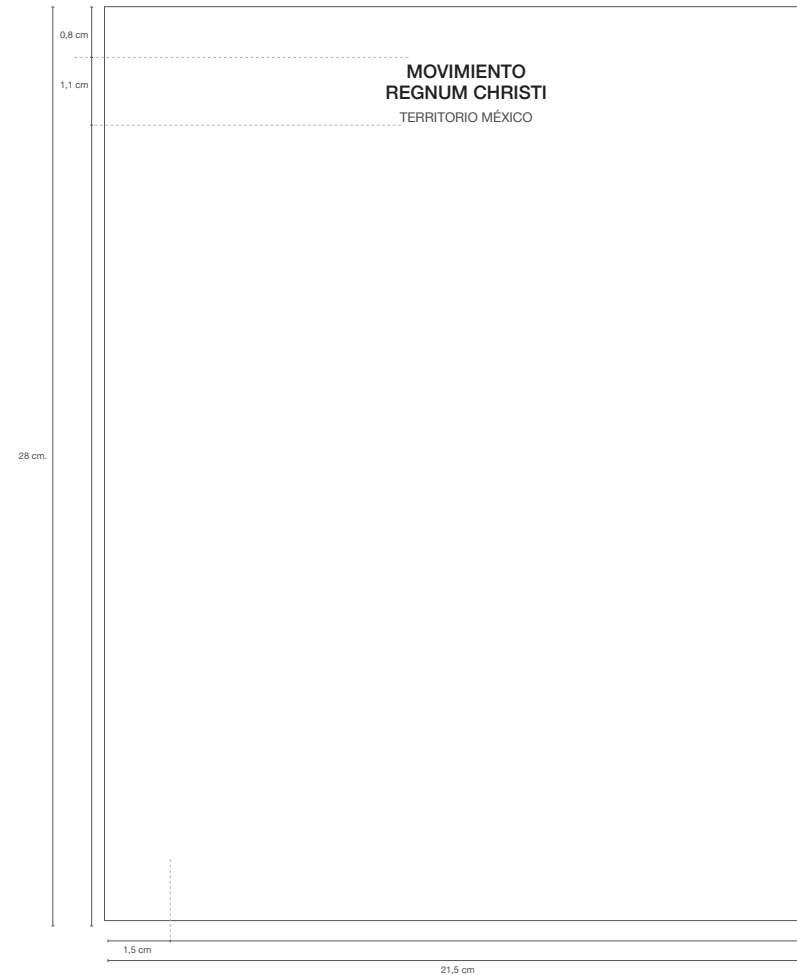


## B2 Application\_Stationery letterhead

For internal communication from the territory

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, Helvetica or Arial in position and size shown in black.
- Heading: Helvetica Neue Medium or Arial of 16 pts. in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular, 11 pts.

The heading is Regnum Christi movement, the origin of communication as the subheading below (Territory of Mexico or North American Territory)

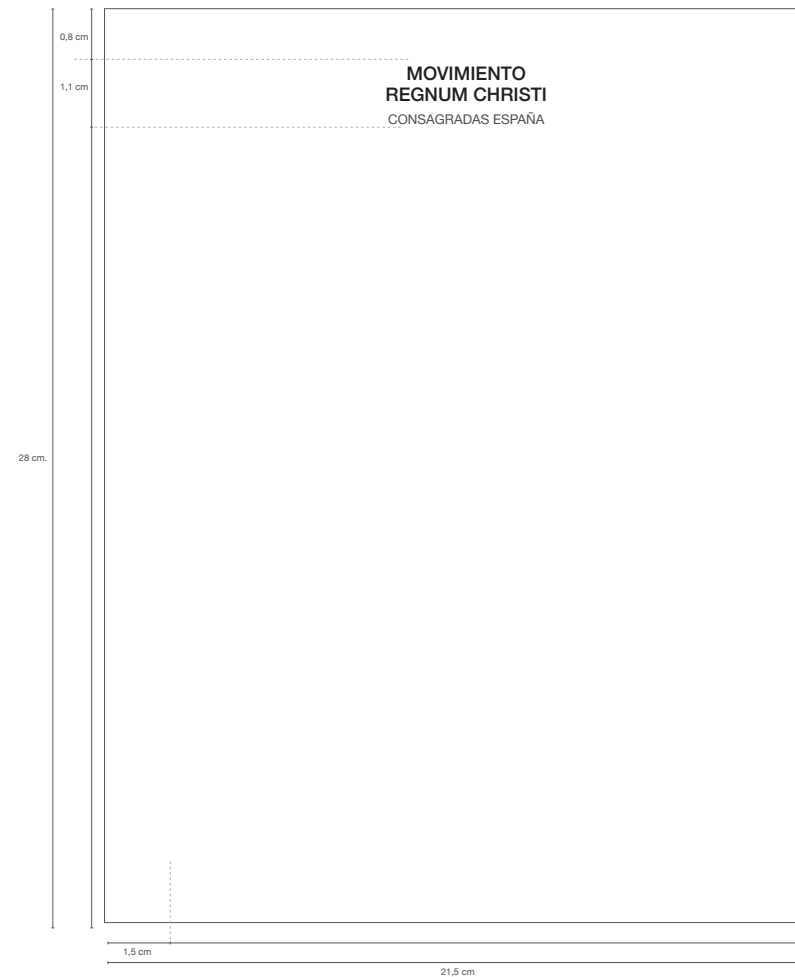


## B2 Application\_Stationery letterhead

For internal communication

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, Helvetica or Arial in position and size shown in black.
- Heading: Helvetica Neue Medium or Arial of 16 pts. in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular, 11 pts.

The heading is Regnum Christi movement, the origin of communication as the subheading below (consecrated women of Spain)

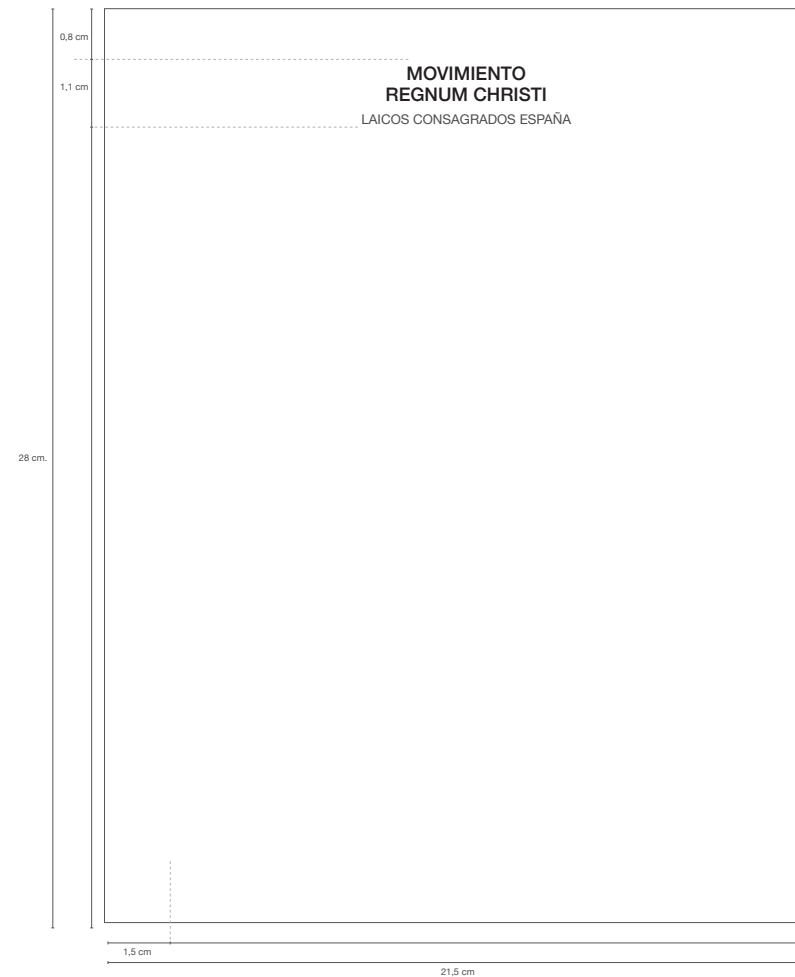


## B2 Application\_Stationery letterhead

For internal communication

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, Helvetica or Arial in position and size shown in black.
- Heading: Helvetica Neue Medium or Arial of 16 pts. in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular, 11 pts.

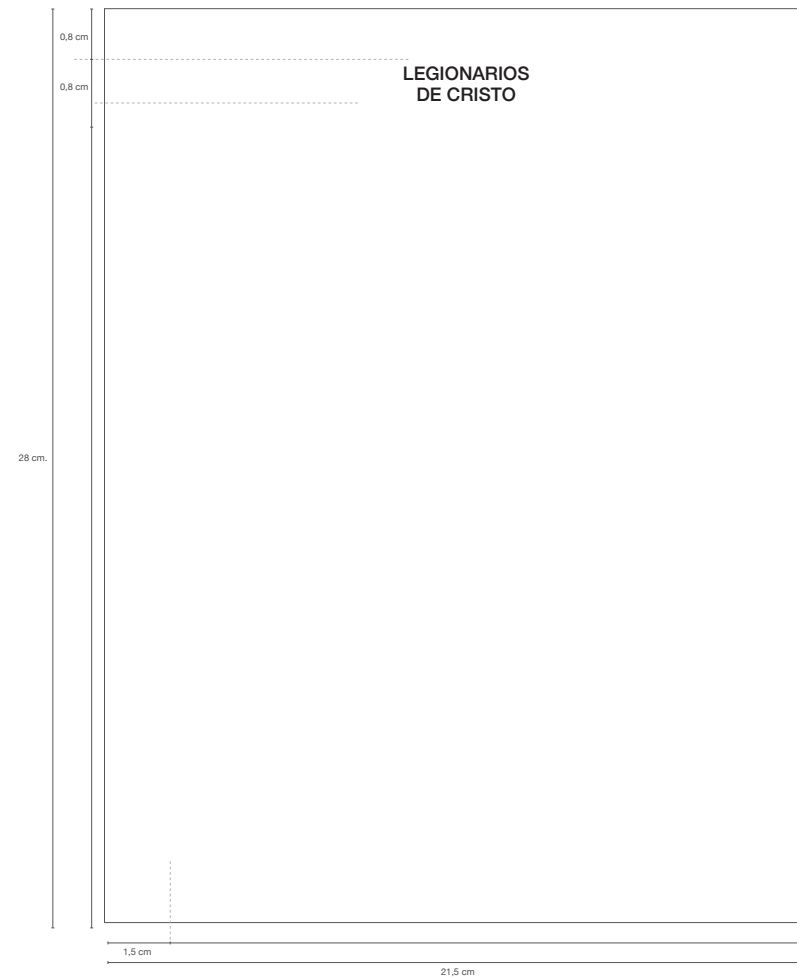
The heading is Regnum Christi movement, the origin of communication as the subheading below (lay consecrated men of Spain)



## B2 Application\_Stationery letterhead

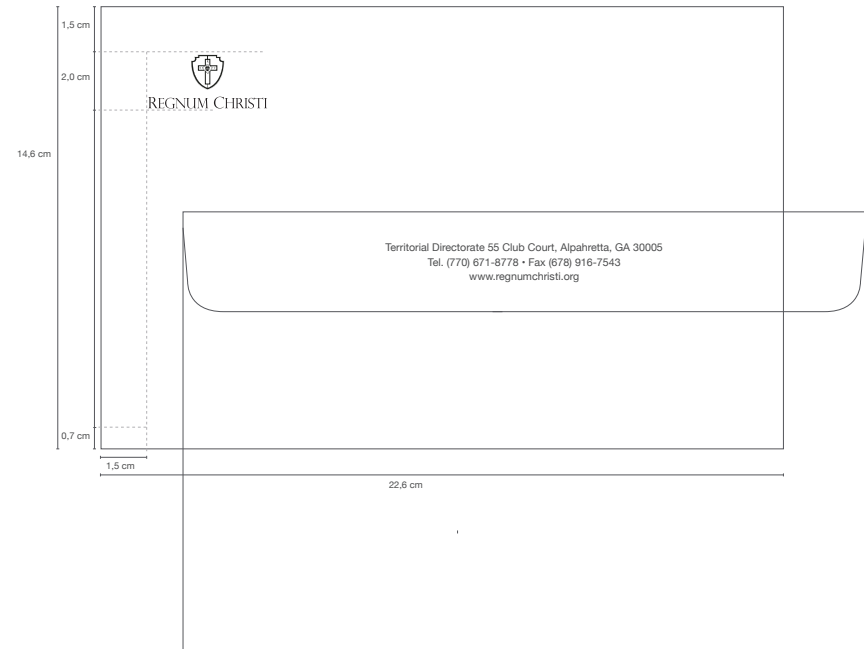
For internal communication

- Size: 8x11
- Paper: Matt, 150 g. White.
- Layout: Portrait, Helvetica or Arial in position and size shown in black.
- Heading: Helvetica Neue Medium or Arial of 16 pts. in black.
- Subheading (headquarters of the general directorate, vocation and territory): Helvetica Neue Regular, 11 pts.



## B3 Application\_Stationery Envelopes

- Size: Standard business envelope
- Paper: Matt, 150 g. White.
- Layout: In position and size shown in black.
- Shield: Vertical single-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black, 8.5 pts and line spacing 11 pts.



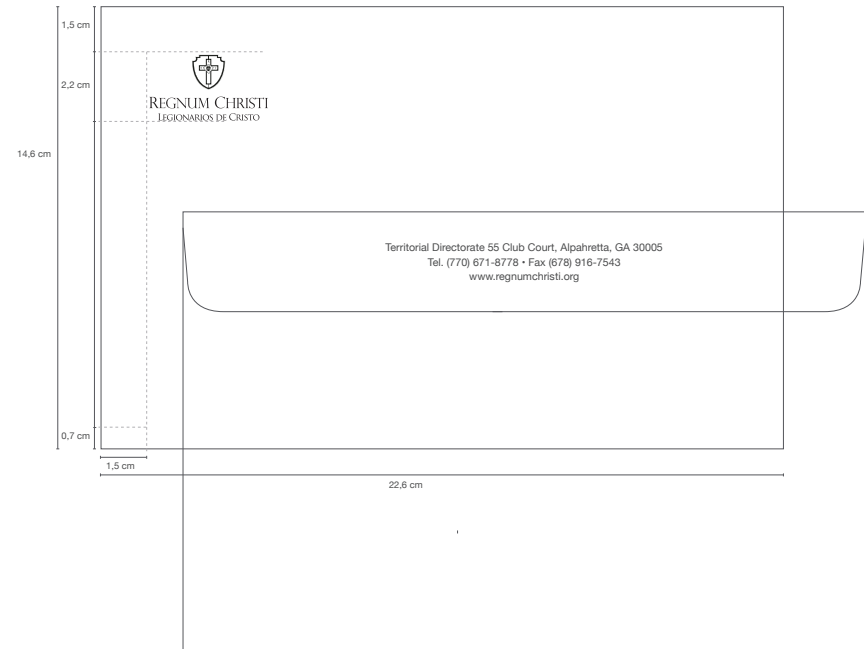
The use of this envelope size is relative to territory and needs, see appropriate format according to standard measures in each territory. Respect correct use of logo and fonts.

## B3 Application\_ Stationery

Envelopes for each branch

### Legionaries of Christ

- Size: Standard business envelope
- Paper: Matt, 150 g. White.
- Layout: In position and size shown in black.
- Shield: Vertical single-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black, 8.5 pts and line spacing 11 pts.

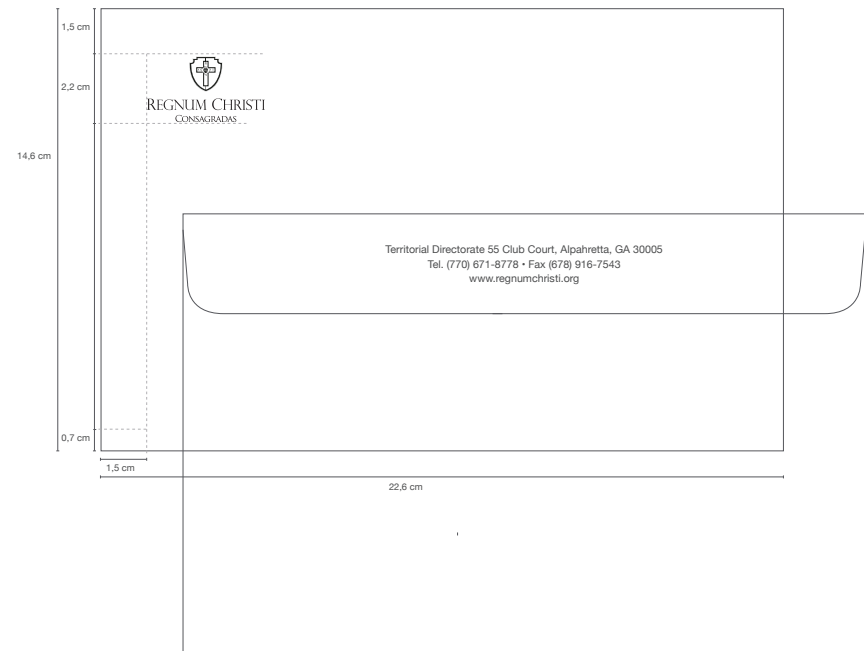


## B3 Application\_Stationery

Envelopes for each branch

### Consecrated Women of Regnum Christi

- Size: Standard business envelope
- Paper: Matt, 150 g. White.
- Layout: In position and size shown in black.
- Shield: Vertical single-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black, 8.5 pts and line spacing 11 pts.

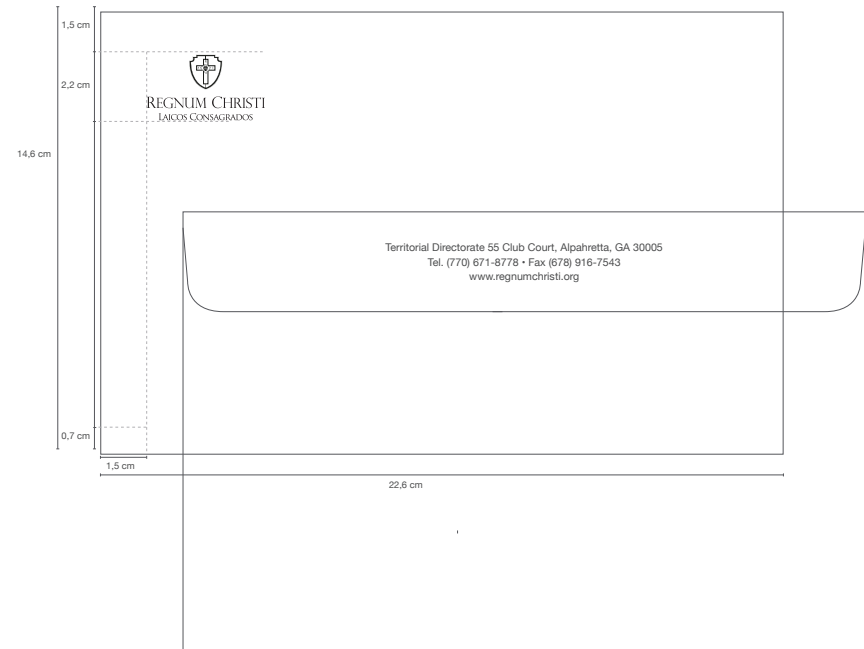


## B3 Application\_Stationery

Envelopes for each branch

### Lay Consecrated Men

- Size: Standard business envelope
- Paper: Matt, 150 g. White.
- Layout: In position and size shown in black.
- Shield: Vertical single-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black, 8.5 pts and line spacing 11 pts.

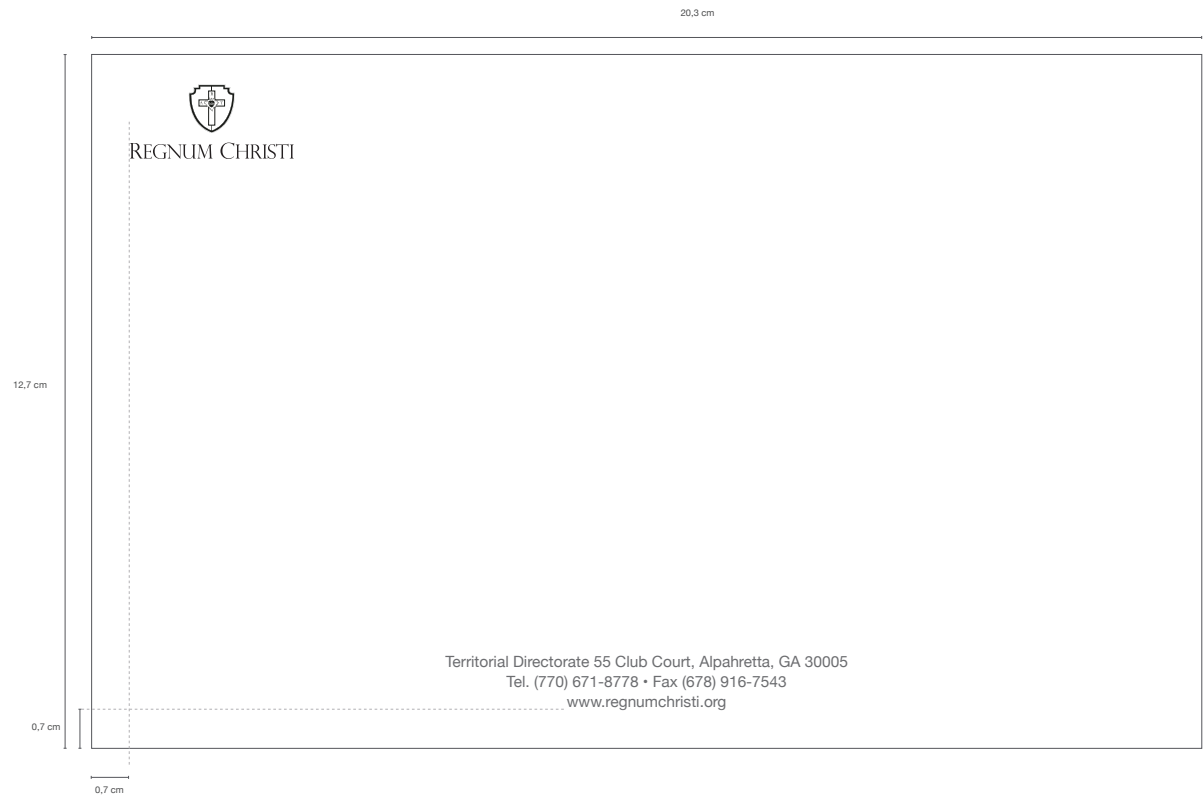




## B4 Application\_Stationery

### Thank you cards

- Size: 5x7 or 5x8
- Paper: White card stock.
- Layout: Single-sided, landscape in position and size shown in black.
- Shield: Vertical single-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black at 8.5 pts and line spacing 11 pts.



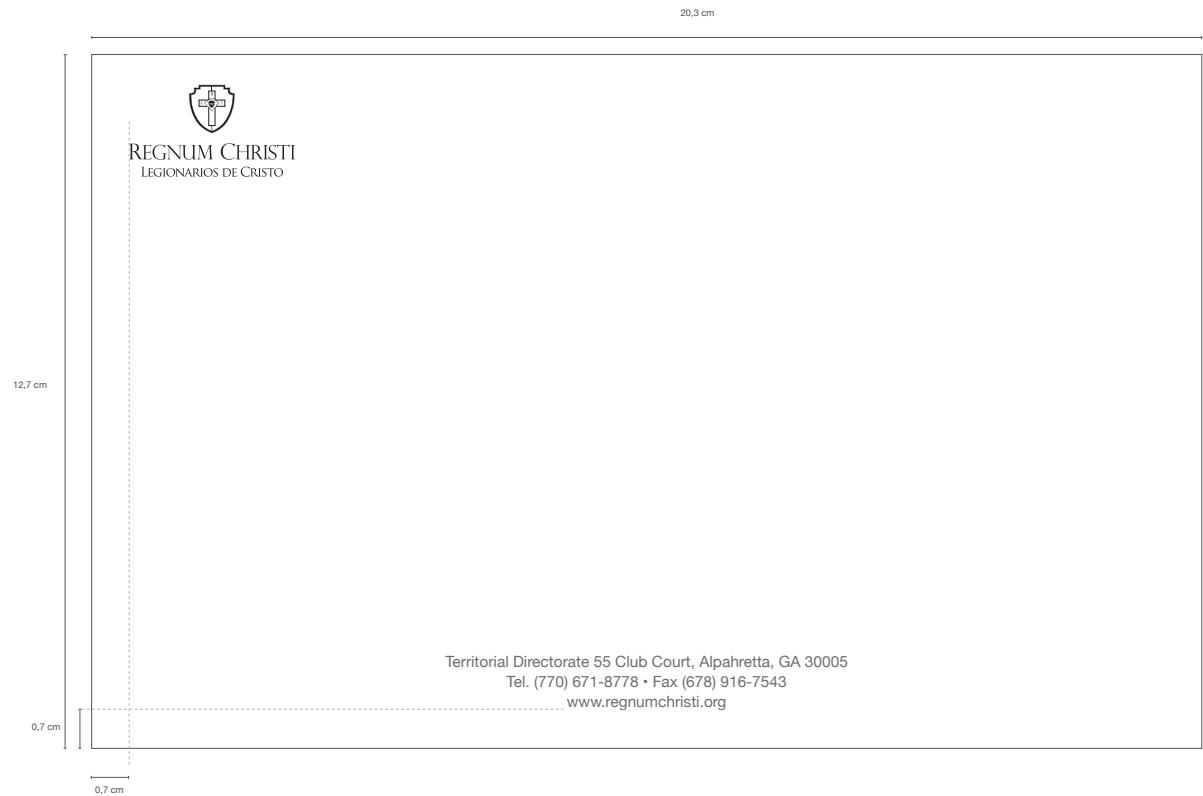
The use of this size of the thank-you card is indicative, see appropriate format according to standard measures in each territory. Respect correct use of logo and fonts.

## B4 Applications\_Stationery

Thank you notes for the different branches

### Legionaries of Christ

- Size: 5x7 or 5x8
- Paper: White card stock.
- Layout: Single-sided, landscape in position and size shown in black.
- Shield: Vertical double-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black at 8.5 pts and line spacing 11 pts.

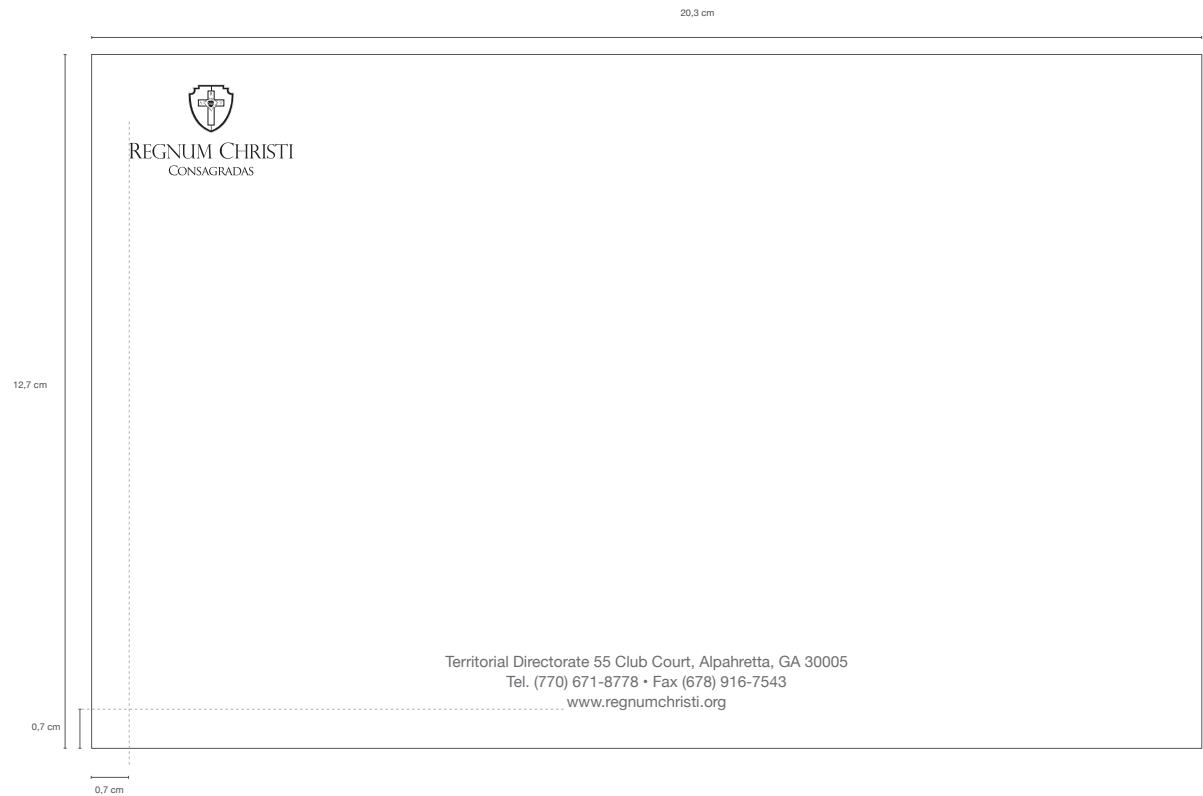


## B4 Application\_Stationery

Thank you notes for the different branches

### Consecrated Women of Regnum Christi

- Size: 5x7 or 5x8
- Paper: White card stock.
- Layout: Single-sided, landscape in position and size shown in black.
- Shield: Vertical double-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black at 8.5 pts and line spacing 11 pts.

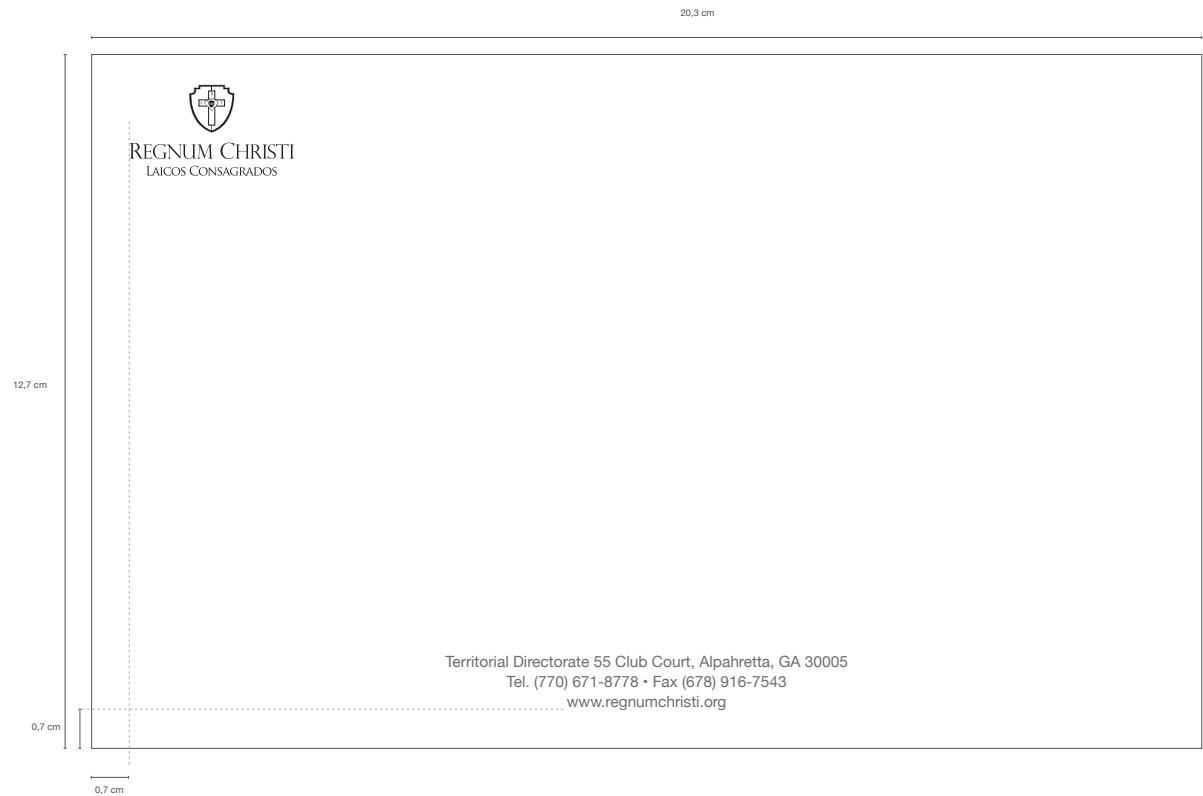


## B4 Application\_Stationery

Thank you notes for the different branches

### Lay Consecrated Men

- Size: 5x7 or 5x8
- Paper: White card stock.
- Layout: Single-sided, landscape in position and size shown in black.
- Shield: Vertical double-line version. In position and size shown.
- Typography: Helvetica Neue or Arial, 70% black at 8.5 pts and line spacing 11 pts.

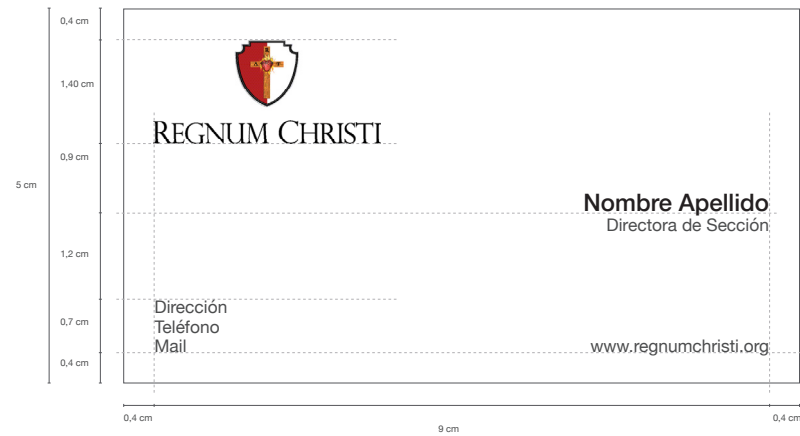


## B5 Application\_Stationery Business cards

- Size: Standard landscape size
  - Paper: White card stock
  - Layout: Landscape, in position and size shown in black.
  - Logo: Vertical single-line, full color version
  - Typography: Name in Helvetica Neue Regular or Arial in black, 9 pts.
- Additional Details: Helvetica Neue Regular or Arial, 70% black, 6.5 pts.

### NOTE:

They can be used in color or black line with transparent background version as used with the letterhead and envelopes.



## B5 Applications\_Stationery

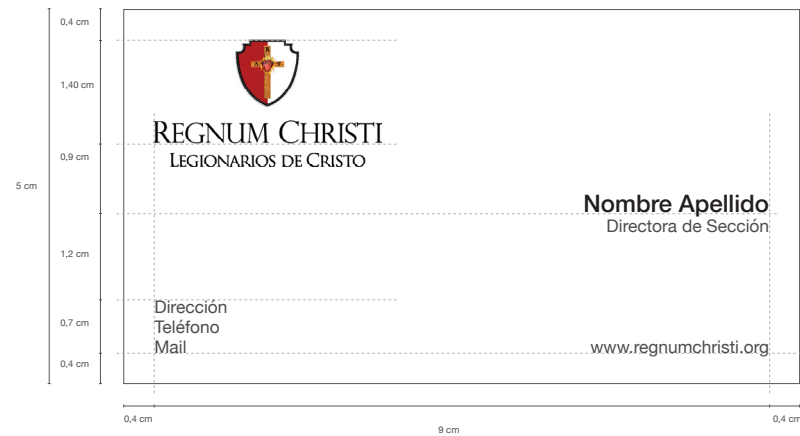
Business cards for the different branches

### Legionaries of Christ

- Size: Standard landscape size
- Paper: White card stock
- Layout: Landscape, in position and size shown in black.
- Logo: Vertical double-line, full color branch version
- Typography: Name in Helvetica Neue Regular or Arial in black, 9 pts.  
Additional Details: Helvetica Neue Regular or Arial, 70% black, 6.5 pts.

#### NOTE:

They can be used in color or black line with transparent background version as used with the letterhead and envelopes.



## B5 Application\_Stationery

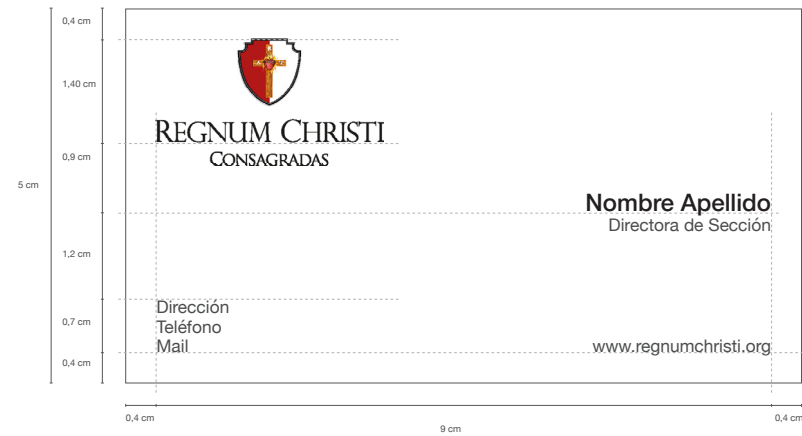
Business cards for the different branches

### Consecrated Women of Regnum Christi

- Size: Standard landscape size
- Paper: White card stock
- Layout: Landscape, in position and size shown in black.
- Logo: Vertical double-line, full color version for the branches
- Typography: Name in Helvetica Neue Regular or Arial in black, 9 pts.  
Additional Details: Helvetica Neue Regular or Arial, 70% black, 6.5 pts.

#### NOTE:

They can be used in color or black line with transparent background version as used with the letterhead and envelopes.



## B5 Application\_Stationery

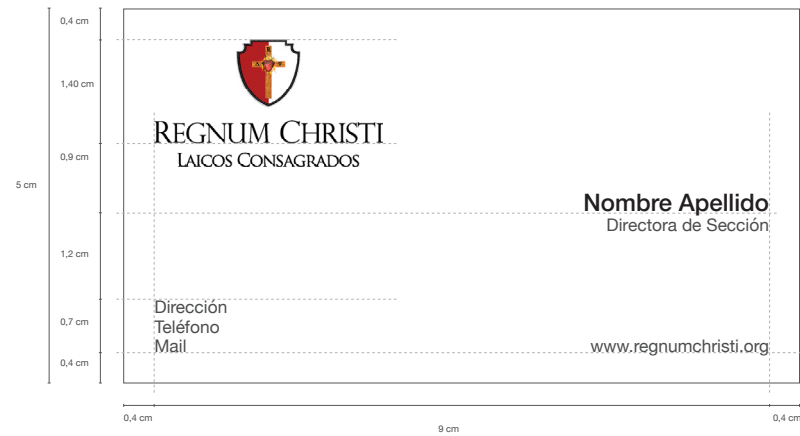
Business cards for the different branches

### Lay Consecrated Men

- Size: Standard landscape size
- Paper: White card stock
- Layout: Landscape, in position and size shown in black.
- Logo: Vertical double-line, full color version for the branch
- Typography: Name in Helvetica Neue Regular or Arial in black, 9 pts.  
Additional Details: Helvetica Neue Regular or Arial, 70% black, 6.5 pts.

#### NOTE:

They can be used in color or black line with transparent background version as used with the letterhead and envelopes.





## B6 Application\_Electronic signature

- Size: 60 x 190 pixels
- Logo: Vertical, single-line, full color
- Typography: Name in Helvetica Neue Regular or Arial in black of 10 pts.  
Details: Helvetica Neue Regular or Arial to 70% black on 7 pts.  
Data in Helvetica Neue Regular or Arial to 70% black on 7 pts.



### Nombre Apellido

Director de Sección  
Sección de Señores Localidad

Tel. 555 55 55 Móvil 55 555 55 55  
Mail: nombre@regnumchristi.org

### legionaries of Christ | consecrated women of Regnum Christi | lay consecrated men



### Nombre Apellido

Cargo  
Localidad

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Mail: nombre@regnumchristi.org



### Nombre Apellido

Cargo  
Localidad

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Mail: nombre@regnumchristi.org



### Nombre Apellido

Cargo  
Localidad

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